NEWS FROM THE UNIVERSITY OF TASMANIA, AUSTRALIA



Friday 1 May 2015

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debris, amazing underwater scenes sullied by a red plastic Samurai, fine furniture and reduntures are described a story of devastating analogies! and biological impact.

Vanishing Point, an arts/science collaboration which aims to raise awareness of issues surroun

e.ocean_opens_TONICHT_FRIDAY, MAY 1, in the University of Tasmania's Institute for Marine and exhibition space.

Tasmanian artists: Per Monte (poetry), Toby Muir-Wilson (woodwork), Sophie Carnell (jewellery) and Pate Velability and MAS Data Manager) in collaboration with Dr Heidi Auman, Dr Patti Virtue and Dr Essaring Objective WAS assistion with present the companies of the present the companies of the c

All have a long association with the sea and a shared passion for the creatures that depend on it for the creature that depend on it for the creatures that depend on its for the creature

It is estimated around eight.

ingestion of, and increased and 43 per cent of all marine mammal species.

Each Saturday for the duration of the exhibition the University of Tasmania will also run its IMAS Saturday Public Lamburgeries, beginning TOMOBROW, May 2, waterfront building.

VANISHING POINT

An exhibition of photography, woedwork, jewellery, sculpture and paintings that coastal environment.

WHERE: MAS exhibition ensee Massacra Ferrance Pettamakint

WHEN: Opens tonight, Friday night, May 1. The artistion will be open Monday-Friday, -5pm and Saturday 10am to 1pm 2 gn to the end of June chic

FAST FACT: Available information indicates at least 77 species of marine wildlife found in factors of the state of the sta