

Thursday, 17 February 2022

End of the world: new exhibition explores impact of climate change in Antarctica

A new exhibition by European-Australian artist [Michaela Skovranova](#), exploring the impacts of climate change in Antarctica, was launched at the Institute for Marine and Antarctic Studies (IMAS) gallery in Hobart last night.

End of the World | Antarctica is a free public exhibition that showcases Michaela's captivating photography and features her latest short film, End of the World, which premiered at TEDx Sydney in 2020.

"I imagine all the tiny snowflakes that have fallen over many lifetimes to build this masterpiece that is Antarctica – and all the life that depends on it," Michaela said.

"With the loss of sea ice, we face mass extinctions of wildlife and sea-level rise, which will ripple all across the globe."

The French Embassy commissioned the exhibition as part of French Australian Research (FAR) in Antarctica, a two-day symposium celebrating Antarctica as an exceptional natural and diplomatic zone dedicated to peace and science.

Ambassador of France to Australia, H.E. Mr. Jean-Pierre Thébault, said the symposium is a unique occasion for global policymakers, academics, operators and students from the Antarctic community, as well as members of the public, to gather to share, collaborate and debate

"Our aim is to set the stage for an up-

