
Media Release

Chiefs of Staff, News Directors

Wednesday 10 February 2016

Creating art on remote sub-Antarctic voyage

Two Australian artists are creating art in one of the most unlikely and remote places on Earth – aboard a scientific voyage to the Southern Ocean.

Choreographer James Batchelor and visual artist Annalise Rees have joined an interdisciplinary team of scientists and researchers on

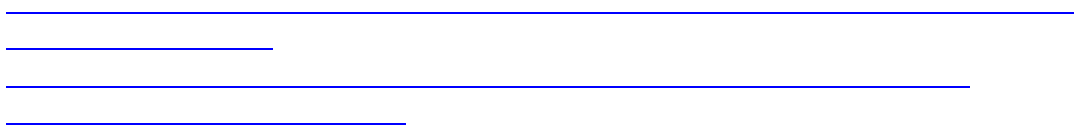
"Being a part of this voyage opens up a dialogue between the artistic and scientific disciplines. They both utilise drawing based methodologies to track, trace and record information about the world we live in and our human interactions with the world."

For Annalise, this voyage is contributing to her research into drawing as a primary means of encounter with unknown and unfamiliar environments. She is experimenting with how her drawing can be an embodied way of engaging with the world, translating an experience that is both seen and felt.

After the voyage, James and Annalise will work together on a collaborative dance and visual arts project supported by the Artshouse Culture Lab Program in Melbourne.

The work, to premiere in 2017, will question how we sense and communicate space, the process of defining the unknown and how it can be translated to other physical mediums.

Photos of James dancing on _____, along with other photos from the voyage, are available at: https://www.dropbox.com/sh/eqh21jltfetg1t6/AADN3_KFAI0ej_1rf7yIJ2R5a?dl=0



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